

elementary classes at Frye with her five-year-old, Profile. Profile is on a mission to get her accustomed to the venue, where he'll contest the regionals in August.

"He was unsettled and a bit green here last year, but I'm delighted with him," said Julie, who runs a dressage yard in Lincolnshire and trains with Emily Laurie. "He competes a lot at Sherwood, but needs to get out and about now."

Profile won the best British dressage foal title at Brighton's Gals auction for his breeder Claire Skinner.

Adèle Mason moved up a gear with her own Holme Made Chilli to complete regional qualification by winning the novice 28 and being placed in the qualifier on good scores at Bishop Burton

College (1 Yorks) (3 April).

"I've moved yards and began training with Ian Woodhead, who says Chilli's ready to move up to elementary," she said. "He's still a small round horse doing working hunters and jumping a bit, but I've readjusted my dressage ambitions upwards."

Eight-year-old Amelia Mansfield notched up qualifying scores in both prelims at **Epworth EC, N.Lincs** (3 April), on her pony Major Mouse, recording her first British Dressage win in the qualifier (see box page 52).

"She's still a little intimidated competing against adults," said her mother Karen, who competes at medium level.

"After the first class I wanted her to smile and relax a bit more. I told her to think about Dad's party, which was joke about together, and it did the trick!"

## SOUTH

By Helen Triggs  
ANDREW GOULD'S run of good form showed no sign of slowing at **Crofton Manor EC, Hants** (30 March), where he won the advanced medium freestyle with Sara Green's Cortaflex Varisto, took the top three places in the PSG and the first two in the freestyle at the same level.

He won the two PSG classes with Natasha Mitchell's "exceptional" Santorini Hit, who has been with Andrew since before Christmas. A close second in both classes was Wild Angel, who had won all eight of her previous outings.

"It's my third hat-trick on the trot," said Andrew. "I've got some new owners and three or four more horses to bring out, plus we had a Sir Donnerhall foal born yesterday," he said.

Nicola Buchanan won both



SOUTH: Andrew Gould and the 'exceptional' Sandro Hit son Santorini Hit

He's really amenable with a workmanlike approach. He's part-New Forest, part some sort of gypsy pony

Sarah Parkes on Tremoreland 505, her double Summerhouse EC winner

prelim winner with her six-year-old thoroughbred-Irish draught Wexford Noble Hero, who she bought two years ago in Ireland.

"I was pleased with his softness in the canter transitions and he was forward, attentive and obedient," she said.

## WALES & WEST

By Andrea Cakes

All a youngster he was running wild in the New Forest, but at **Summerhouse EC, Glos** (1 April), Tremoreland 505 scored a convincing double victory.

Sarah Parkes rode "Luna" to a 30% novice win before the 18th gelding headed the elementary 43 on his first attempt at the level.

"He's really amenable, with a very workmanlike approach," said Sarah of her six-year-old prospect pony, who she describes as "part New Forest, part some sort of gypsy pony" (see box page 57).

"He has lovely rhythmic paces, a good handle and a bit of sparkle. If he were a couple of hands bigger, I'd keep him."

After scoring a winning hat-trick at **Hunters EC, Glos** (30 March), Daniel Greenwood admitted to a problem of the opposite extreme.

"You buy these lovely youngsters at 20th — but the bloody things keep growing," said Daniel, who partnered Claire Pucker's toffy Hannoverian gelding Lennox to a 72.5% advanced medium-qualifier victory.

He scored two elementary wins with his own and Jamie Reynolds' similarly sized gelding Sandro.

Riding the Negretto son Sandro for his stable jockey Matt Jenkins, who is out of action with a badly broken finger, a funny Daniel added: "I'd regret rather more horses to compete than planned."

## First Win

On the comeback trail

LAURA FRY, who has been off the

competition circuit during her illness, continued teaching and riding throughout her treatment for breast cancer (see North report, page 52).

"It was important for me mentally never to stop training people," she said. "Had fantastic help on the yard and I wanted to keep going with my pupils."



It was important for Laura Fry to never stop training people while ill

Laura, who was on the British team at the Barcelona Olympics in 2002, runs a competition and training yard with her husband Simon, as well as competing.

"Now I'm at the end treatment, I need to build up my fitness so we can compete seriously. It's good being out again and I'm now looking forward."

"I have no definite goals for this year yet, as I need to go off a pace to suit me and the horses, but I still have a lot of big ambitions," she added.



CENTRAL: George Day helps his family to a host of wins and placebos at Vale House EC